

Economics of BitTorrent Communities

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What is the problem / question the paper tries to address

- Focus for DIME (live concert records sharing community)
- The problem is the differences of the new and the old files during seeding
- Difference between file values and resale values, how to get higher resale values

How does it address the problem

- Half-year-long measurement study
 - Traces of activity on different files
 - Daily snapshots of the activity
- Torrent age as key factor

What results or insights were presented

- motivate users: earn/spend credit, SRE
- Open registration, limited 110000 user
- 'free leech' period

What do I think was good or bad about the paper

- Short paper from this topic, but easily understandable

The paper's link: <http://research.microsoft.com/en-us/um/redmond/events/netecon2011/papers/paper19.pdf>

Thank you for your
attention!